

# LUKAS & AARON - TECHNICAL RIDER - TEETERBOARD

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## GENERAL

- Number of people on tour: 2 artists
- Location: outdoors, indoors or in a circus tent
- Conditions: not possible outdoors when raining or very windy

## STAGE

- Performance dimensions:  
10m (width) x 7m (depth) x 8m (height).
- Hard, flat, even, stable, dry and clean surface.
- The stage must be completely straight and checked with a spirit level (**VERY IMPORTANT**).
- No dust, cables, wires, speakers etc. over the entire area given above.
- The organizer is responsible for the cleaning of the stage prior to each show.

## LIGHT (provided by organizer)

Teeterboard is a high risk discipline, therefore the lighting is a crucial part of the safety of the artists.

- Light check together with a light technician and the artists must happen prior to the show.
- The lights need to be checked that the artists do not get blinded and are visual at all times.
- The following light requests are absolutely necessary for the safety of the artists:
  - Front and back lights as main lights: covering the whole stage as well as the jumping area in the air 8 meters above the teeterboard.
  - Reference points for the artists: lights on the side walls in the same line as the teeterboard, covering from the floor up to 6 meters.
  - No side lights.
  - No lights straight above the teeterboard or the mats.
  - No moving lights, strobe lights etc.

## SOUND (provided by organizer)

- High quality PA system suitable for the space and the size of the audience rigged by the organizer.
- Monitor for the PA system.
- A sound check with the artists must happen prior to the performance.

## AT THE SCENE

- At the arrival of the artist: one person from the venue/organizer to meet the artists and show them the venue.
  - Sound, light and stage check on stage: 30 min\*
  - Warm-up on stage with equipment and stage light: 30 min\*
  - Explaining the equipment placements and rigging of the setup: 10 minutes
- \* These times can increase drastically if the stage is not solid or leveled. If that is the case it's up to the organizer to find the time to solve the problem without affecting the training time on stage for the artists.

## **BACKSTAGE**

The organizer agrees to provide:

1 dressing room + warm-up space near the stage with:

- WC, running hot and warm water
- Heated
- Towels, soap
- Tables
- 2 chairs and a mirror
- Power sockets
- First aid pack, ice packs
- Lockable or guarded

## **VIDEO RECORDING**

- Video recording of the show is not allowed without a written permission from Lukas & Aaron.
- If the performance is recorded Lukas & Aaron has the right to a high quality copy of the recording with free use.

## **TRANSPORTATION**

The organizer agrees to provide:

- Return tickets for 2 artists covering all travel costs (including train tickets, public transportation, buss etc.).
- Visa and all other official documents (if required).
- Transportation of the equipment either by cargo or driving. The transportation of the equipment will be negotiated separately for each contract.
- Declaration - and other documents for the equipment (if needed).
- Lukas & Aaron will provide a packing list of the equipment.

## **ACCOMODATION AND CATERING**

The organizer agrees to provide:

- 2 single rooms in a hotel with own toilet and shower.
- Free wireless internet access at the hotel.
- Per diems or catering for 2 people: breakfast and two hot meals per day according to the artists dietary restrictions (provided by the artists prior to arrival).
- Backstage catering for show days: still water, tea, coffee and snacks.

## **PROMOTION**

- The organizer is responsible for the promotion of the show.
- Lukas & Aaron will provide photos and texts free of charge.
- The artists are willing to participate in pre reports and interviews, in order to promote the performance - to be agreed in collaboration with the artists prior to the promotional event.

## CONTRACT

- Once the technical rider is signed it is part of the contract.
- No part of this rider is to be changed without signed permission of the artists.
- If this rider is not successfully followed, the artists retains the right to cancel the performance with full compensation.
- If the organizer cannot fulfill all the mentioned requirements in the technical rider please contact the artists in good time before the shows. We will find a solution!

I hereby agree on the terms of this technical rider.

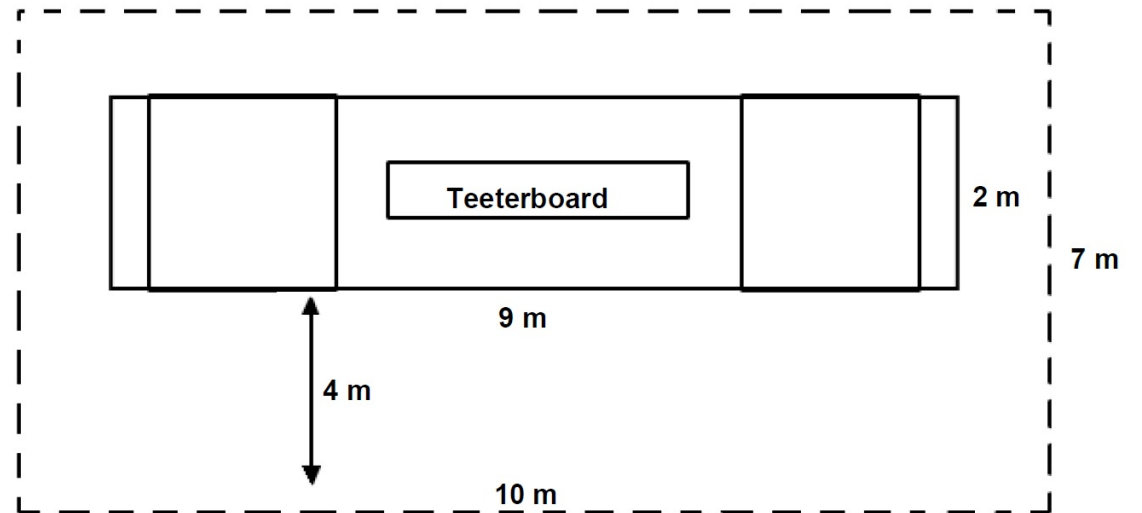
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Date and place

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Organizer - name and signature

## STAGE SETTING



(This is the optimum space for Lukas & Aaron, performance can be adjusted into a minimum space of 8,5m width and 4m depth)