

Technical Rider | Teeterboard

Lukas Ivanow & Aaron Hakala

Stage

The Floor has to be flat, hard, even, clean and water-leveled (**VERY IMPORTANT**)

Surface with a minimum of the following dimensions:

- Width: 10 meters (32,8 feet)
- Depth: 7 meters (23 feet)
- Ceiling height: 8 meters (26,2 feet) Please note that the height is free height, with nothing hanging down. This is over the whole stage.
- This is made as an indoor performance, but can be performed outside. If that is the case Lukas and Aaron can stop the performance if the stage gets wet because of rain or if the wind is too strong. This is because it could be lethal for Lukas and Aaron

(This is the optimum space for Lukas and Aaron, the performance can be adjusted to fit into a space of 8,5 m width, 4 m depth and even 6 m ceiling height. All this needs to be discussed and agreed between the organizer and Lukas and Aaron)

Sound

Sound system is provided and rigged by organizer.

- PA system with a plug-in for MP3-player suitable for the space and the size of audience. Lukas and Aaron can also provide a music file in advance if that's needed for the show.

- A sound check needs to happen at some point before the performance, (If the volume is too high, communication between Lukas and Aaron will be a problem)

The act need following light:

Lights are provided and rigged by organizer.

- Light from the front, covering the whole stage, including 8 meter up in the air.
- Light from stage front top down, to have the Teeterboard visual for Lukas and Aaron.
- No lights from the side or from the roof over the teeterboard, this will blind Lukas and Aaron.
- Lights on the walls behind both Lukas and Aaron from the floor and 6 m up (this is for Lukas and Aaron to have reference points when in the air).
- Run through with light technician (30 min) must happen before the show to set the right levels of the light and check that Lukas and Aaron do not get blinded in any position.
- In case of a big venue or far between stage and the technician's space a communication system is needed between the two.

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Arrival

When Lukas and Aaron arrive, they need a host to meet them, that is well informed of the schedule, the area and can show Lukas and Aaron around, dressing rooms, stage etc.

Before and after

- Lukas and Aaron need to have 30 min warm up time on stage, with the teeterboard and stage light **before every performance of the act**, (this is not the same as light run through).
- Just before the act, the teeterboard plus mats needs to be moved on to the stage, to the place agreed between Lukas, Aaron and the organizer

Video recording

Video recording of the show is not allowed without written permission from Lukas and Aaron. If the event is recorded, Lukas and Aaron have a right to a high quality copy with free use.

Promotion

The organizer is responsible for promotion; posters, press releases, invites, event calendar etc. Lukas and Aaron will provide photos and texts, free of charge. Lukas and Aaron are willing to participate in pre reports and interviews, in order to promote the performance.

Transport

Lukas and Aaron has a van and can drive to the location of the performance, if nothing else is agreed upon in the contract, then what follows needs to be arranged:

- The travel costs need to be paid for both back and forth to all of the performance places, in this includes: Fuel, Accommodation (if travel takes longer than 8 hours), Ferryboats, Bridge costs, Road taxes etc.
- Lukas and Aaron should also get paid for traveling hours.
- Visa, declaration papers or other necessary papers needs to be fixed by the organizer.
- Free Parking place close to venue

If Transport to a country outside of Europe or a country too far away to drive from Sweden, then the organizer needs to fix another transport for Lukas and Aaron and their equipment. Everything should be provided and paid for by the organizer, including travels to, between and from airports both ways.

Accommodation & per diem

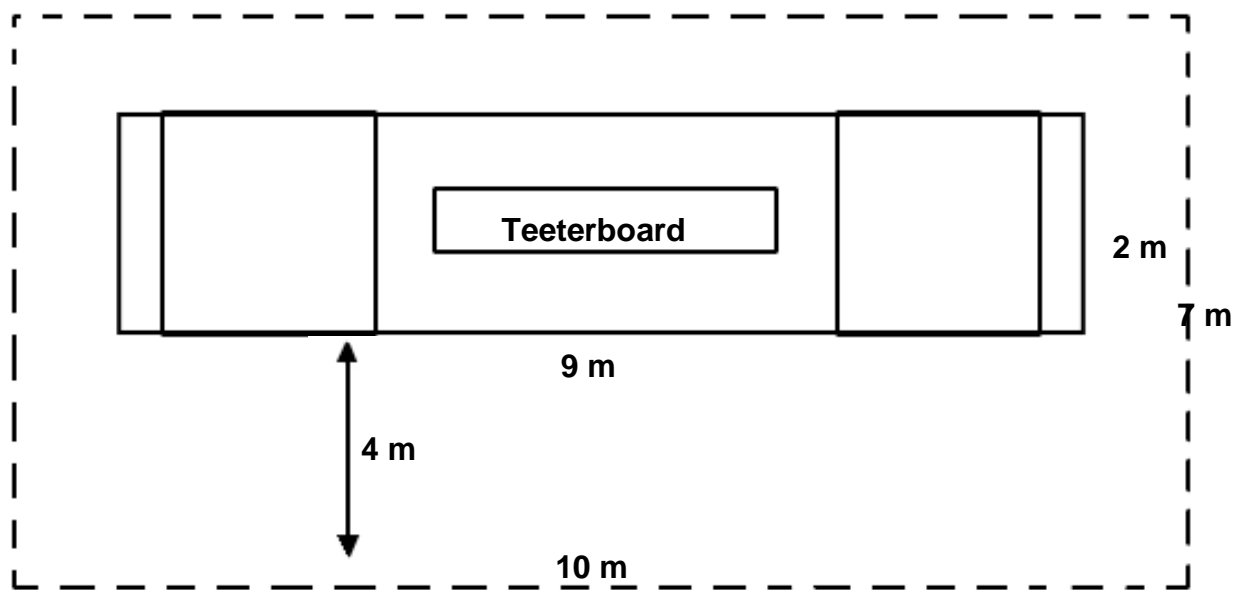
Hotel: 2 single rooms and per diem for 2 people.

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Time that is required for Lukas and Aaron

Activity	Time
- Warm up and preparation, backstage	30 minutes
- Sound & Light check, Warm up on stage	60 minutes
- Explanation of equipment placement	10 minutes
- Pack down, backstage	10 minutes

Stage setting



● (This is the optimum space for Lukas and Aaron, the performance can be adjusted to fit into a space of 8,5 m width, 4 m depth)

----- = performance area

● The whole performance area needs to be clear from equipment

Questions

If you have any questions or thoughts, do not hesitate to contact us.

Email: lukasandaaron@gmail.com

Website: www.lukasandaaron.com

Contract

Once the technical rider is signed it is a part of the contract for Lukas and Aaron. No part of this rider is to be changed without signed permission by Lukas Ivanow or Aaron Hakala. If this rider is not successfully followed, the performance can be canceled by Lukas Ivanow or Aaron Hakala, with full pay. If not possible to fulfill this technical rider, it is the organizers responsibility to find a solution together with Lukas and Aaron before the contract is signed.

Between:

Lukas & Aaron and _____

Date _____

Signature _____